

SATURDAY, MARCH 6, 2021

Dance & Community Engagement

Judy Bejarano, Susie Garifi, Madeline Harvey and Lisa Morgan, Colorado State University

Registration Cap: 290

Workshop Overview:

This workshop explores dance as a medium for reflection, expression, and connection. We will explore how to create movement opportunities throughout the day to deepen learning and expressiveness for diverse populations. Presenters will share models for developing programs, curricula, and embodied arts experiences. Through discussion and demonstration, attendees will experience multiple modalities for integrated arts learning and expression.

Workshop Content:

We will analyze the tools provided and their role in building confidence and trust. We will examine how to create movement opportunities that deepen exploration and expression.

Discussions will include service-learning curriculum for undergraduate dance degree, developing educational programming for concert dance performance, identifying community needs and partners, and adapting content for diverse populations

“Every Voice Matters” is an integrated arts outreach program created by IMPACT Dance Company that uses writing, visual art and movement to help students identify what is important to them and to give them a creative avenue to express their thoughts. The presenters will share and explore this model with participants.

We will use breakout rooms to complete a community dance engagement activity based on discussion and “Every Voice Matters” samples. Groups will present their creations for feedback from peers and facilitators.

We will view and discuss recent work from IMPACT Dance Company and CSU Dance while identifying possible connections with pK-12 academic standards.

Schedule:

TIME—all times are in Eastern Time	SESSION
12:00-1:00 pm ET	Four panelists from Colorado State University will introduce models for community dance engagement that serve youth, higher-education, and senior populations.
1:00-1:15 pm ET	Break
1:15 – 2:45 pm ET	Experience IMPACT Dance Company’s Every Voice Matters model using writing, visual art, and choreography
2:45-3:00 pm ET	Break
3:00-4:00 pm ET	Sharing and open discussion. Use of breakout rooms, if necessary

Space/ equipment requirements for participants:

Ability to connect through zoom with video and audio. Space to move safely (such as living room).

Presenter Bios:

Judy Bejarano is an award winning choreographer and director. She creates work that can be rending, quirky, and oddly humorous. Bejarano finds great beauty in examining the human experience through movement, spoken word and projected image. She is well known for her innovative evening length productions as the artistic director of IMPACT Dance Company. Her choreography has been commissioned and performed throughout the region and country. Bejarano presents workshops and performances at conferences, universities and in the community. She teaches at Canyon Concert Ballet and for University of Northern Colorado's Masters in Dance Education summer program. She especially loves her work on the dance faculty at Colorado State University, where she teaches technique, repertory, pedagogy, choreography and improvisation.

Susie Garifi holds a MA in Dance Education from New York University, a BA with a major in Dance from Colorado State University and studied with Alvin Ailey American Dance Theater in their Independent Study Program. Currently, Susie is employed at Colorado State University as an instructor in the dance program where she teaches courses for dance majors and non-majors alike. She also dances professionally as a company member in IMPACT Dance Company in Fort Collins, CO and acts as an Outreach Co-Coordinator of their program 'Every Voice Matters'. Susie was on the dance faculty at Front Range Community College for 11 years and has taught and choreographed for several dance studios in the Northern Colorado community. Susie enjoys sharing her knowledge and passion for dance with the community and looks forward to continuing to do so for many years to come.

Madeline Jazz Harvey is a dance educator, choreographer, and performer specializing in classical and contemporary ballet. She began her performance career at age fourteen as an apprentice with Charlotte Ballet. In 2010, Madeline joined Carolina Ballet Theatre where she served as a principal dancer, resident choreographer, and outreach coordinator. She became a member of IMPACT Dance Company in May 2020. Madeline has been teaching and choreographing since 2006 in a variety of community and collegiate settings. In 2007, she was the youngest recipient of the New York Choreographic Institute Fellowship Award. She was appointed as Instructor of Ballet at the University of South Carolina in 2015 and became Assistant Professor of Dance at Colorado State University in August 2017. Madeline holds a BA and Professional Training Certificate in Dance from the University of North Carolina at Charlotte, and an MFA in Choreography from Jacksonville University. Recent projects examine the artistry of parenting through dance. She is currently working in collaboration with psychologist Zeynep Biringen to test the efficacy of dance intervention for enhanced emotional availability during pregnancy. Her research investigates play as a paradigm for choreographic process and is centered on community engagement.

Lisa Morgan has been a member of the CSU dance faculty since 2000, teaching modern dance technique, choreography and most recently focusing on teaching methods for children's dance. She works closely with regional schools, K-12 educators and state agencies to increase movement experiences for children in public schools. She was on the committee for the 2017-2018 revision of the Colorado Dance Academic Standards for the Colorado Department of Education and is part of the initiative to establish teacher licensure for dance in the state. She coordinates the dance portion of BRAINY (BRinging Arts INtegration to Youth), a program designed to bring students from Title I schools to the University Center for the Arts to experience music, theatre, dance, and visual art for a day. She works with CSU Music Therapy, teaching movement to undergraduate and graduate students. She coordinates Moving Through Parkinson's, a movement therapy program for individuals living with Parkinson's Disease and was the assistant director of IMPACT Dance Company, a contemporary dance company based in Fort Collins, from 1997-2016, and continues to work as a collaborating artist with the company.
