

**SATURDAY, APRIL 3, 2021**

**Dance, Shout Outs & Work/Play: Self and the BIPOC Ensemble**

Gayle Fekete, Cal Poly Pomona University

**Registration Cap: 20**

**LIMITED REGISTRATION. INDIVIDUALS ONLY  
STUDENT-ONLY WORKSHOP**

**Workshop Overview:**

For those with the lived experience of Black Indigenous Person of Color identification, the workshop is designed within a lens of recent efforts to decolonize institutional curriculum and create safe spaces for movement processes and honest dialogue; to encourage discovery and solidarity. It will be held in the model of a guided and facilitated retreat where the experiential and voice will be validated and supported. Some advance readings will be suggested to locate and center the exchanges.

This workshop is to explore physical theatre and narrative through our “unapologetic” bodies through movement, voice, writing, performative object, group impulse, ritual and practice. The workshop will lean into creative process and collaboration; witnessing, grounding, catching/falling, sustaining, listening.

**Workshop Content:**

Workshop content uses readings, performance video excerpts, visual prompts that honor identity, histories, the creative collective, and the beauty power and strength of BIPOC in the the dance community.

Conversation and dialogue around identity, body politic, and moving bodies.

Acknowledged bodies: To be seen and heard.

Moving practice through acceptance and self love.

Creating and honoring safe spaces.

Breakout Rooms will be used for:

Deep dive small group discussion

Word cloud

Collective ensemble collaboration

**Schedule:**

<b>TIME</b> —all times are in Eastern Time	<b>SESSION</b>
1:00 -1:30pm	Group Check-in/Agreements
1:30 -2:00 pm	Part 1 Full Group Discussion/Freewrites With Prompts
2:00 -2:15 pm	Personal Break 1
2:15 -2:45pm	Part 2 Affinity Break Out Rooms - Small Groups
2:45 -3:15pm	Part 3 Shared Stories With Full Group
3:15 -3:30pm	Personal Break 2
3:30 -4:00pm	Part 4 Session Wrap/Affirmation
4:00-4:15pm	Body Shakeout

## Space/ equipment requirements for participants:

Easy space to move and sit comfortably. Journals, pens/markers, coloring pencils. Collage materials. Objects for personal ritual.

Advance reading of short excerpts

## Presenter Bios:

Gayle Fekete is the Head of Dance/Professor in the Department of Theatre and New Dance at Cal Poly Pomona. Gayle is currently in collaboration at The New School, NYC co-creating curriculum for the Socially Engaged Artist. Gayle has been associated with Urban Bush Women NYC as guest artist and consultant on numerous international residencies and summer institutes. She is on the consultant team for Urban Bush Women's Choreographic Centre NYC. Gayle Fekete presents and produces festival and immersive performance projects in the Los Angeles area, and has produced and facilitated numerous CSU Summer Arts Dance intensives. She is a creative consultant/dramaturge for independent performance practice. Fekete is an active voice regionally and has served on numerous grant panels including NET, DCA, and COLA. Currently, she is exploring site specific, interactive media and interdisciplinary performance collaborations. Her interests include dancetheatre, choreography, installation architecture, and performance practice that challenges class, race, culture and identity. She also is an independent producer and performs with PRISM, Mechanism Dance Theatre, Rennie Tang/Architect, Opera Del Espacio, and The Market Gallery Studio in Los Angeles.

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